



Music Academy and Classical Concert

IGNITE YOUR PASSION



गणाधीश जो ईश सर्वा गुणांचा
मुळारंभ आरंभ तो निर्गुणांचा
नम् शारदा मूळ चत्वार वाचा
गम् पंथ आनंत या राघवाचा ?



With Blessings and Inspiration of..



GRANDFATHER

Late. Pt. Bhaskar Mahadev Mhatre (Govind kaka)

(Devotional Classical Vocalist and Disciple of Late. Pt. Shivram Varalekar)

(Godfather of Our Family's Music Tradition)



FATHER

Shri. Chandrakant Bhaskar Mhatre
(Inspirational Idol and Real Guru of Our Motivational Life)



Mr. Nilesh Mhatre (BE –Mechanical, Mumbai.)

Sangeet Visharad (Vocal) - Bharat Gayan Samaj, Pune

Registered and Affiliated Artist of ABGMVM (Reg. No. G/110-9500)

PRESIDENT – NAADBRAMHA MUSIC ACADEMY

Mr. Nilesh is a famous classical vocalist of Maharashtra and dedicated Disciple of **Sangeet Bhushan Pandit Rameshbua Dhanawade since 1992** . Music is his passion and hobby. He possesses many more awards and prizes in state level music concerts and competitions. He has provided his sweet melodious voice to many more audio CD's and Albums. He is approved and registered Classical Vocalist and Teacher of Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai, Maharashtra.

He was inspired by his Grandfather Late. Shri Bhaskar Mahadev Mhatre who was the disciple of Pt. Shivram Ji Varalika and spent whole life for music.

He expects and focuses on perfection in performance of music. He is a proven Good Performer, Good Teacher and Good Composer of Indian Classical Music.

From The Desk of NaadBramha's President...

Today with the blessings of **Goddess Saraswati**, NaadBramha is one of the well reputed Music Academy and Classical Concert in Maharashtra. NaadBramha founded in year 2004 and at the very heart of Mumbai's Classical Music Entertainment Field. NaadBramha is affiliated with **Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai**. Our aim is to train next generation of musicians, vocalists, composers who are passionate to learn Indian Classical Music to satisfy their personal or professional expectations. Our mission is to equip you with all the knowledge and expertise you need to turn your musical passion in to perfection.

We are connected with few NGO's in Maharashtra to provide support for overall development of poor kids.

NaadBramha has a reputation for providing scientific training in Indian Classical Music and disciples have the opportunity to perform with their Guru's himself on several occasions. NaadBramha is giving confidence to all disciples within a year to perform professionally on stage which happens because of our some special type of teaching techniques...!!!

We do not follow batch system... We teach individually.. !!! But we do not make idols.. We make Artists...!!!
We provide personal attention to each disciple to grow him effectively with all the aspects of music. Teaching method is so easy and always oriented towards practical performance not only theoretical approach.. Hence disciples are getting confidence practically.

So join NaadBramha... **IGNITE YOUR PASSION and be a star of music world just within a year...!!!**

Mr. Shailesh Mhatre

Sangeet Visharad (Rhythm) - Bharat Gayan Samaj, Pune

Disciple of :

- Kokantratna Taalmani Shri Mauli Sawant
- Padmavibhushan Pt. Shankar Ji Mestry
- Maharashtra Bhushan Pt. Prakash Ji Shejwal
- Pt. Sadashiv Pawar



Mr. Shailesh is a younger brother of Mr. Nilesh Mhatre and famous Tabla as well Mridingam Artist in Maharashtra. He has provided his classical Taal Sangat for many more classical concerts.

He teaches Tabla and Mridingam to all NaadBramha Disciples. He is also Good Teacher and Good Performer.

He is a Vice President – NaadBramha Sangeet Kalamanch. He looks after the Development of NaadBramha Sangeet Kalamanch (Classical Concert) to spread up the Indian Classical Music as much as possible across the world.

Another part of NaadBramha is performance i.e. CLASSICAL CONCERT.. NaadBramha has performed more than 50 concerts. NaadBramha is having good team of artists who performs Vocal Classical and Instrumental Music professionally. Devotional Music is a SOUL of NaadBramha...!!!



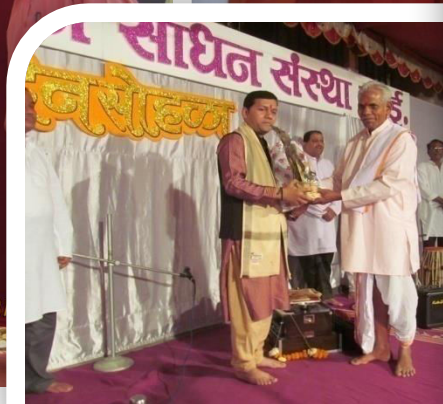




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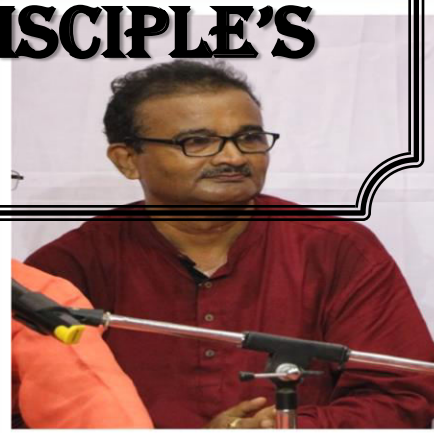


NAADBRAMHA'S ASSET





PERFORMING DISCIPLE'S





NAADBRAMHA DISCIPLES HANGOUT



adbra

रागदारी अभंगवाणीचा

त्रिवर्णी स्वरसंगम



संगीतविशारद

श्री. निलेश म्हात्रे श्री. दिलीप राऊत श्री रमेश भगत

पं. रमेश धनावडे यांचे आद्यशिष्य व मुंबई आकाशवाणी आणि दूरदर्शन चे मान्यताप्राप्त कलाकार
भजन सम्राट विलासबुवा पाटील यांचे आद्य शिष्य
पं. दत्तात्रय ओढांगीकर यांचे आद्य शिष्य

मृदुंगमणी, संगीत विशारद

श्री. शैलेश म्हात्रे

तालमणी श्री. मारुली सावंत
यांचे आद्य शिष्य



NaadBramha's Key Achievements



संगीत महोत्सव

राज्यस्तरीय संगीत भजन स्पर्धा
शनिवार, दि. २३ मार्च २०१३

संकल्पना

नादब्रम्ह संगीत कलामंच

बोरीवली, मुंबई

कला महोत्सव

तालुकास्तरीय हस्तकला, चित्रकला,
विज्ञान प्रदर्शन स्पर्धा
शनिवार, दि. २३ मार्च २०१३
जिल्हास्तरीय वक्त्रकृत स्पर्धा
रेविवार, दि. २४ मार्च २०१३

संगीत वाद्यवृंद व पारीतोषिक वितरण सोहळा

रविवार, दि. २४ मार्च २०१३



ठिकाण :

स्वर्गीय तुषार दयानंद म्हात्रे
सांस्कृतिक नगरी
कार्ले, अलिबाग

उद्घाटक

मा. श्री. विश्वजित पतंगराव कदम
अध्यक्ष - महाराष्ट्र प्रदेश युवक काँग्रेस कमिटी

मा. श्री. मधूशेठ ठाकूर
मा. आमदार - अलिबाग

मा. श्री. प्रशांत ठाकूर
आमदार - पनवेल

मा. श्री. हरिशचंद्र बुवा लोणारकर
सुप्रसिद्ध भजनसम्राट

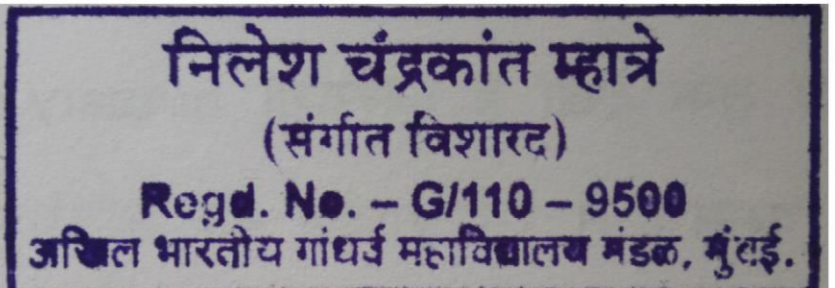
बक्षिस वितरण सोहळा

मा. श्री. सुनिलजी तटकरे
पालकमंत्री तथा जलसंवर्धनामंत्री, महाराष्ट्र राज्य

मा. श्री. मधूशेठ ठाकूर
मा. आमदार - अलिबाग

मा. श्री. निरंजन वसंत डावखरे
आमदार - विधान परिषद

मा. श्री. सदाफ अबोली
अध्यक्ष - मुंबई प्रदेश युवक काँग्रेस कमिटी



Courses....

- ❖ Voice Quality Development
- ❖ Vocal Classical - Hindustani
- ❖ Harmonium
- ❖ Tabla
- ❖ Mridingam – Bhajani & Solo
- ❖ Classical Flute
- ❖ Short Term Courses with Selected Ragas

Rules and Regulations...

- ✓ Students should attend the class regularly as per schedule only. Gurukul Ethics are highly requested in classrooms.
- ✓ Student who take break or drop out more than a month for whatever reason, will be permitted to rejoin the institute but as a fresh student only and subject to availability.
- ✓ **STUDENT WHO WISH TO DISCONTINUE THE INSTITUTE OR TAKE A BREAK FOR WHATEVER THE REASON ON SHORT TERM OR LONG TERM BASIS HAS TO INFORM MANAGEMENT IN WRITING ONE MONTH ADVANCE. OTHERWISE STUDENT WILL BE STRICTLY LIABLE TO PAY FULL FEES FOR ABSENT MONTHS.**
- ✓ Students whose attendance is irregular or who absent themselves frequently and for long periods without prior intimation and proper justification, would be removed from the rolls. The management reserves the rights to terminate the students at any time, if their learning, behaviour or discipline are found to be unsatisfactory.
- ✓ **Classes missed by students due to student's absenteeism will not be considering for rescheduling and students are liable to pay full fee for such a missed out classes by students. But classes missed by students due to non availability of faculties would be consider for rescheduling which will be comfortable for both. INSTITUTE WILL REMAIN OFFICIALY CLOSED DURING GANESH FESTIVAL FOR TWO WEEKS EVERY YEAR ON PAID HOLIDAY BASIS.**
- ✓ Monthly class fees should be paid before 10th of every month to avoid possible late fee charges.
- ✓ Workshops and lecture demonstrations arranges for the benefit of students from time to time will be treated as a regular classes. Attendance at such workshops will be deemed compulsory and will be counted in lieu of regular scheduled classes.



Thanks